Undisciplinarity part II

Towards a collaborative undisciplinary praxis.

Programme:

How do you mobilize undisciplinarity in your practices? Or: what is needed to work together in an undisciplinary way?

- ❖   13.00 - 13.20 Landing
- ❖   13.20 - 14.20 Discussing examples of undisciplinary projects
- ❖   14.20 - 14.40 Break
- ❖   14.40 - 15.40 Mapping exercise P2 in groups
- ❖   15.40 - 16.00 Break
- ❖   16.00 - 16.40 Learning community agreements P2 with Irina
- ❖   16.40 - 17.00 Aftertalk

Undisciplinary examples:

Everyone brought an example of an undisciplinary project (in the broadest sense of the word: can also be a text, website, artwork, archive, film, etc.). Within your group, discuss the examples each person brought and touch upon why you believe it is a good example of an undisciplinary project, why you think it is inspiring. How does it differ from mono/inter/multidisciplinarity?

Discuss how undisciplinarity takes shape in your project, this will serve as a starting points for your collective maps.

Mapping exercise P2:

Combine the individual maps made last week and create one large collective map. Also add a sheet on which you map what your collective undisciplinary praxis might look like. Make a start by mapping corner stones, directions, examples, protocols, ideas, intentions, etc.

Ambition

❖ What is your shared drive/ambition/urgency as a group?
❖ What do you hope to achieve with your project?

Approach

❖ What does each individual in the group want to contribute, and how will you bring these different contributions into one coherent project?
❖ How can you, having different (disciplinary and personal) backgrounds, contribute to undisciplinary collaborations?
❖ Which methods, ways of knowing and making come together in your project? And how do they reinforce each other?
❖ What are the possibilities and limitations of these knowledges? Which knowledges are included and excluded from your project?

Network/relationality

❖ How does your work relate to that of others?
❖ What/who (human/non-human) offers you knowledge and/or inspiration?
❖ Which networks or collaborations are you part of, within and beyond work/professional practice?
❖ How does your project relate to other undisciplinary practices (for instance how does it relate to ZOOP)?

Collaboration

❖ What can we do to hold space for team members, so that everyone can contribute in a way that feels right to them? What tendencies do we have that might compromise the space for others to contribute?
❖ How have you collaborated so far?
❖ What did you stumble upon/encounter in the collaboration?

You can use this map as a starting point for your pressure cooker documentation / group publication. Take a look at the deliverables on hotglue.

Next week:

❖ Read the situating statement assignment and list questions or concerns you may have
❖ Read the article "Art hyphen science" by Wander van Baalen (see our hotglue page for pdf)