

Unpacking

Tuesday track with Claire and Maaïke

Undisciplinarity part I

On how we are all already undisciplinary.

Programme:

Landing: what moves us and which knowledges do we foster/can we bring already?

- ❖ 15 min. Landing/awakening the body
- ❖ 30 min. Blackout poetry exercise + 20 min. sharing
- ❖ 15 min. Course introduction
- ❖ 20 min. Break
- ❖ 1 hr. Mapping exercise part I + 20 min. sharing
- ❖ 30 min. Aftertalk

Blackout poetry exercise (±30m.):

The text you received is compiled by AI using the sentences you sent to Claire. For this exercise, we invite you to use the blackout poetry method to compose a short poem/narrative that says something about what moves you in your thinking and doing, in your project, in the minor. Do not read the text in advance, but cross out words as you go.

Rule of thumb: your marker should not leave the paper for more than 10 seconds.

You can add words if you want to!

Course overview:

- ❖ **W2 12/09** Undisciplinarity I
- ❖ **W3 19/09** Undisciplinarity II
- ❖ **W4 26/09** Situatedness
- ❖ **W5 03/10** Collaboration - Guest workshop James Parnell and Yun Lee
- ❖ **W6 10/10** Making public(s)
- ❖ **W7 17/10** unMaking public(s)
- ❖ **W9 31/10** Trouble shooting

Mapping exercise P1 (± 1 h.):

We are all already interdisciplinary. Map the perspectives, knowledges, methods, dreams, experiences and ideas you are bringing with you into the minor. Try to be as specific as possible.

Some guiding questions:

Ambition

- ❖ What drives/motivates you to do what you do? (for example a frustration, problem, vision, hope, etc.)
- ❖ Write a short positioning statement: As a I believe ... I see ... I am ... I can ... I want ...
- ❖ What do you hope to achieve with your work, or as a person in the world?

Approach

- ❖ What does your process of working or producing knowledge normally look like?
 - Which kinds of knowledges are included/drawn upon?
 - Which kinds of methods are applied?
 - Which tools or instruments are used?
 - What are common outcomes/end products?
 - What publics are addressed, and how?
- ❖ What are other skills or interests that did not find their way into your professional practice (yet).

Network/relationality

- ❖ How does your work relate to that of others?
- ❖ What/who (human/non-human) offers you knowledge and/or inspiration?
- ❖ Which networks or collaborations are you part of, within and beyond work/professional practice?

You can deviate from the guiding questions or make a selection. Opt to create a well-rounded picture of your practice/methodology.

You can bring your map home with you if you would like to continue working on it over the week. Don't forget to bring it to class next week!

Next week:

- ❖ Bring your maps back to class
- ❖ Preparation (individual):
Select at least one example of a project you consider 'undisciplinary', upload a small report on the Inspiration Archive page.